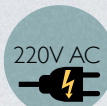
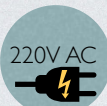




Stageplot



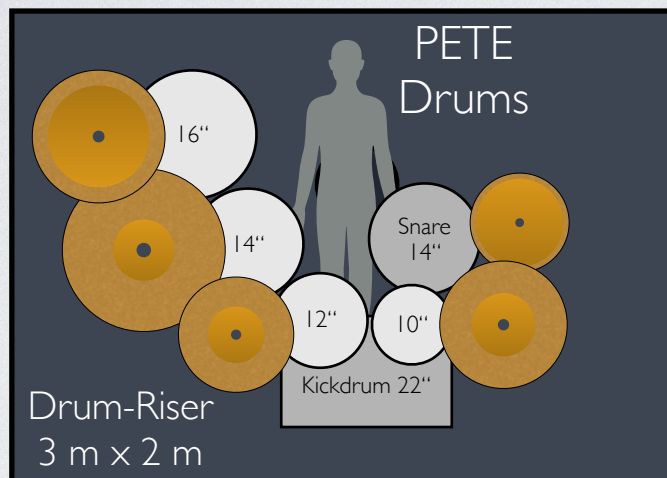
Git Cab
4x 12"



Stage-Rack

Backdrop 3.0 m x 1.5 m
(with eyelets and fixed flex-straps)

Stage
≥ 6,0 m x 4.0 m



Bass Cab
4x 10"

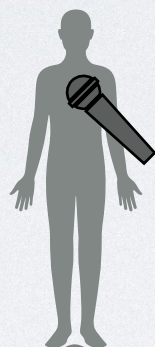


Git Cab
4x 12"

CZEBO
Guitar



JACK BONE
Vocals



DAVID
Bass



EFOX
Guitar



CH	Source	Mic	Stand	Feed to FOH
1	Kick (Trigger)	Trigger	-/-	XLRm-Snake CH #1
2	Snare 14"	Mic	Clip	XLRm-Snake CH #2
3	Snare (Trigger)	Trigger	-/-	XLRm-Snake CH #3
4	Racktom 10"	Mic*	Clip*	direct
5	Racktom 12"	Mic*	Clip*	direct
6	Standtom 14"	Mic*	Clip*	direct
7	Standtom 16"	Mic*	Clip*	direct
8	HiHat	Mic*	Med. Boom*	direct
9	OH SR	Mic*	Large Boom*	direct
10	OH SL	Mic*	Large Boom*	direct
11	Ride	Mic*	Med. Boom*	direct
12	Bass	DI	-/-	XLRm-Snake CH #4
13	Git SR	DI	-/-	XLRm-Snake CH #5
14	Git SL	DI	-/-	XLRm-Snake CH #6
15	Vocals	Mic	-/-	XLRm-Snake CH #7
16	Samples	-/-	-/-	XLRm-Snake CH #8

local* / from band

Contact:

Sebastian 'CZEBO' Bähr
info@trialofdeath.de

As of:

January 2024

Sound: We play energetic Death Metal with low-tuned instruments. Vocals are Growls and Screams. Sound should be punchy and intense, **but never muddy**. Check <https://trialofdeath.bandcamp.com/>

Power-Supply: 230V AC Type F (Schuko) power sockets. Positioned according to stage plot above.

Backline: We only need a drum-kit (1x Kickdrum, 4x Toms, 1x HiHat stand, 4x cymbal boom-stands), additional guitar and bass cabs are very welcome but not necessary.

Signal-Flow: 8 feeds to your stage box / to FOH are handed over via XLRm with a multicore (5 m) from our **Stage-Rack**. See table on the right for details.

Mics & Stands: Please provide everything highlighted **local***. We will bring everything highlighted **from band**. See table on the right for details.

Monitoring: No stage monitors/wedges necessary. Band is bringing and handling their own In-Ear Monitoring. Please attenuate (or mute) stage monitors to keep levels on stage low and controlled.