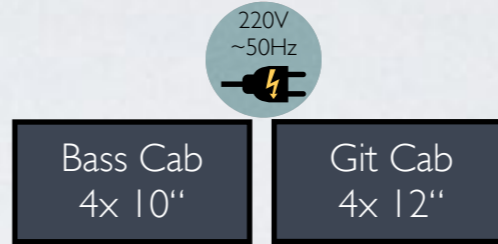
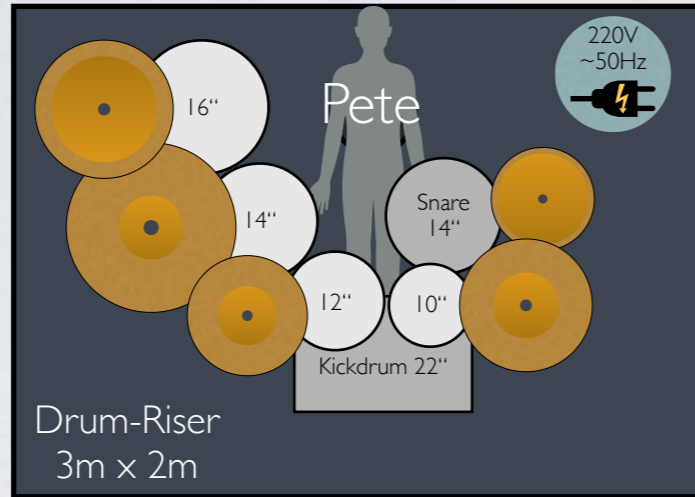
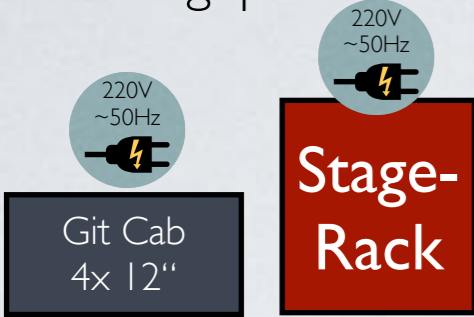




Stageplot

Backdrop  
3.0m x 1.5m

Stage  
Minimum 6m x 4m



Czebo



Jack Bone



David



Efox



Channel	Source	Mic	Stand
1	Kick	DI-Trigger	N/A
2	Snare	SM57	Clip
3	Tom 10"	Mic	Clip
4	Tom 12"	Mic	Clip
5	Tom 14"	Mic	Clip
6	Tom 16"	Mic	Clip
7	OH SR	Condenser	Large Boom
8	OH SL	Condenser	Large Boom
9	Bass	XLR	N/A
10	Git SR	XLR	N/A
11	Git SL	SM57	Med. Boom
12	Vocals	e835	N/A
13	Tracks L	XLR	N/A
14	Tracks R	XLR	N/A

**Sound:** We play energetic Death Metal with low-tuned instruments. Vocals are Growls and Screams. Sound should be punchy and intense, **but never muddy**. Audio samples: <https://trialofdeath.bandcamp.com/>

**Power-Supply:** Please provide at least five 220V~50Hz power sockets (positions in stage plot).

**Backline:** Please provide at least a drumkit (1x Kickdrum, 4x Toms, 1x HiHat stand, 4x cymbal boom-stand, as well as 2x guitar cabinets and 1x bass cabinet).

**Signal-Flow:** All signals from stage will have to get into our **Stage-Rack**. From there we provide you with 14 **preprocessed** channels on XLRm. If we position your stagebox and our **Stage-Rack** right next to each other (distance of around 1-2m) there will be no need for additional XLR cables.

**Mics & Stands:** Please provide everything marked **red** in the table on the right.

**Monitoring:** We're doing our own, independent InEar-Monitoring and have no need for stage monitors.

**Contact:**

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